



MULTI-VIS




**Towards a multi-modal visualisation environment
for medical image analysis**

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Lorentz Center, 26-06-2007



Outline

- Introduction
- Motivation of this project
- Combining desktop and virtual realities:
 - desktop in VR
 - desktop & VR
- Applying adaptive capabilities
- Future plans

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Available technological solutions

Desktop systems

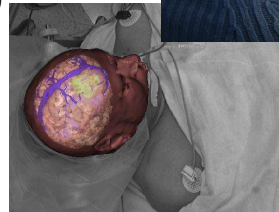
Virtual Reality (VR)

- semi-immersive
- fully-immersive
- hand-immersed

Augmented Reality (AR)

Mixed Reality (MR)

**projection modality
(Raskin 2000)**



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Problems and concerns

- Different projection modalities have not been sufficiently compared yet
- There is a lack of knowledge of how to evaluate virtual environments
- Modality allocation: Which projection modality or combination of modalities suits the best to perform particular actions?
- Selection of optimal input/output devices for each projection modality
- Integration of the information from parallel input modes and/or signals for complex modalities
- Human factors have not been sufficiently addressed
- Users' preferences for different projection modalities have not been investigated yet


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 Contextual analysis

Medical diagnosis & treatment planning for vascular disorders

- Users and tasks
- Environment
 - Social and organisational
 - Physical
 - Technical

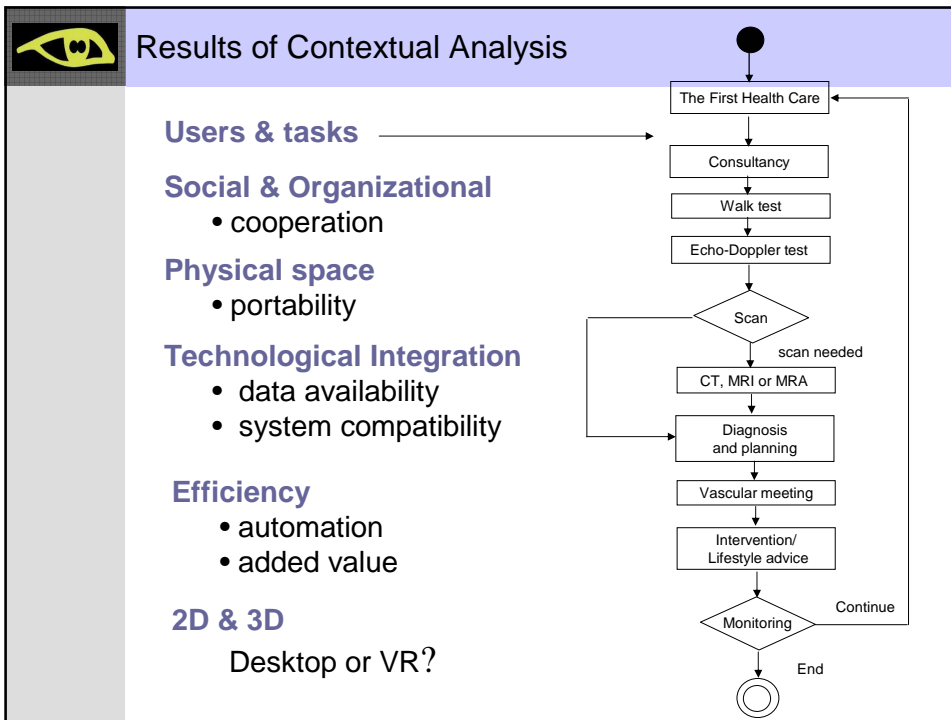


Ethnographic / Contextual Inquiry approach

- Actual context
- Interviews & Observation
- Exploratory

Clinical context
9 Dutch Hospitals
(7 interventional radiologists, 7 vascular surgeons)

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Desktop or VR?

<ul style="list-style-type: none"> Quick task-switching is required Image resolution is crucial (anatomical details) Performance is vital (real-time interactions) A user primarily works alone End-users are less inclined to work Space/budget limits 	<ul style="list-style-type: none"> 'Sense of immersion' is important 3D stereoscopic representation adds to understanding/performance Insight view is more vital than performance Support of collaborative work End-users are willing to learn Enough space and budget
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A multi-modal visualisation framework

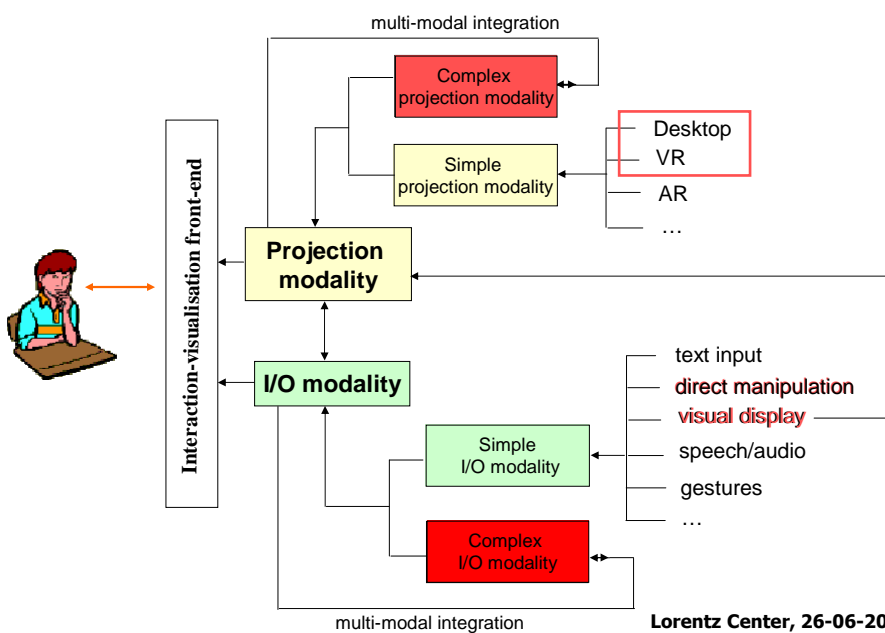
Goal

Develop an efficient integrated visualisation environment that combines 2D desktop and 3D virtual realities to assist image-based medical analysis

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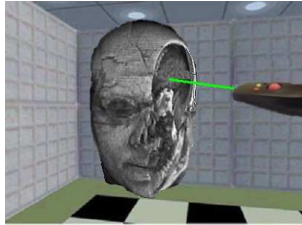
Multi-modality



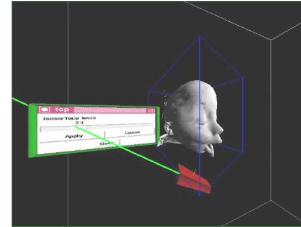


Combining desktop and VR

Desktop in VR



Clipping



GUI "absorption"

Desktop & VR



Mixed Realities

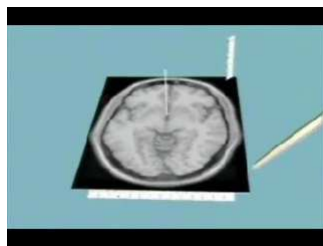
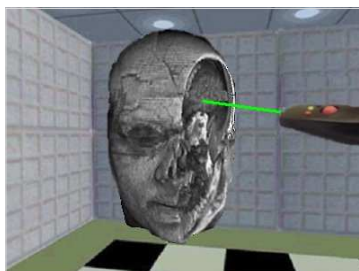


Alternating desktop/VR



Desktop in VR (1)

Approach of high-resolution clipping/cutting planes



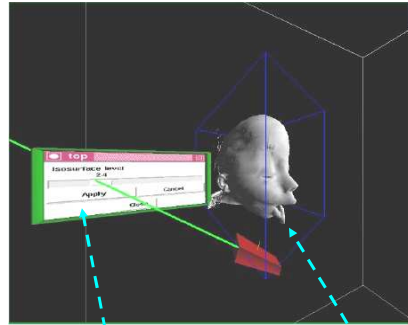
- + provides insight view of a high-resolution
- spatial interaction tasks only
- performance dependent on coordination and motor skills
- real-time interaction in VR can be difficult

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Desktop in VR (2)

Absorption of 2D GUIs in immersive VR



2D desktop

3D VR

- + allows to use the functionality of already existing 2D applications in VR
- + traditional GUI design, does not require extra knowledge
- regular switches between a wand and a keyboard
- user-input requires coordination and motor skills
- navigation and orientation might be difficult if many desktop applications are open and used simultaneously

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Desktop and VR: simultaneous support

Combining desktop and VR in a Mixed Reality space



Desktop + Virtual Reality

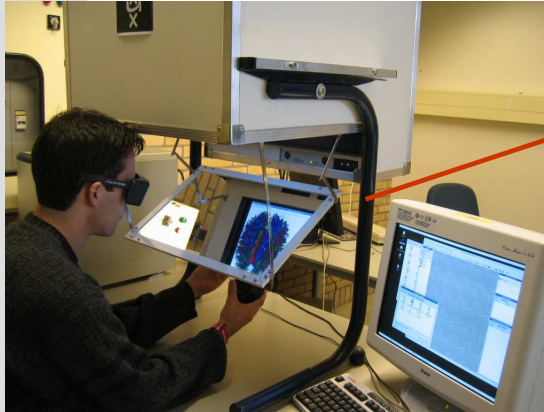
Mixed Reality

- + easy information sharing
- + allows task-splitting
- putting up/down input devices and 3D glasses
- constant changes of a position

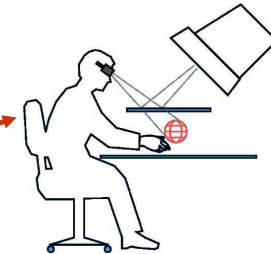
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Desktop and VR: simultaneous setup-1



available at SVVR Lab



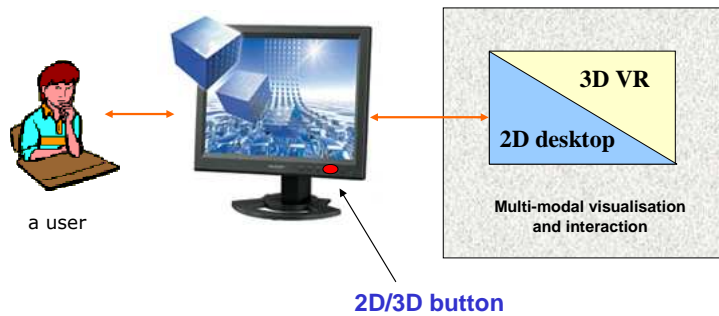
**Personal Space Station
a workbench approach**

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Desktop and VR: sequential support

Design consideration



- + no need for 3D glasses
- + no position changes
- + a single set of I/O devices

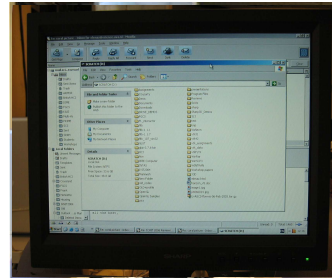
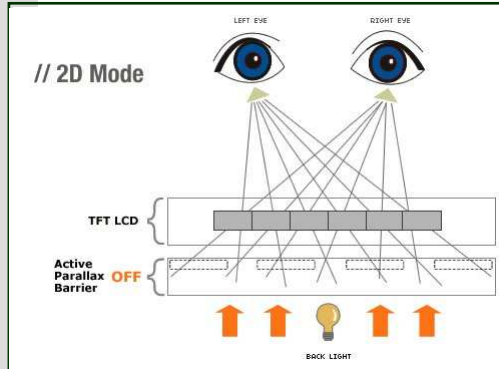
- information sharing might be difficult for some people
- the user's position has to be fixed

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Desktop and VR: sequential setup-2

Alternating desktop and VR



available at SVVR Lab

Sharp LL-151-3D 2D/3D switchable autostereoscopic monitor

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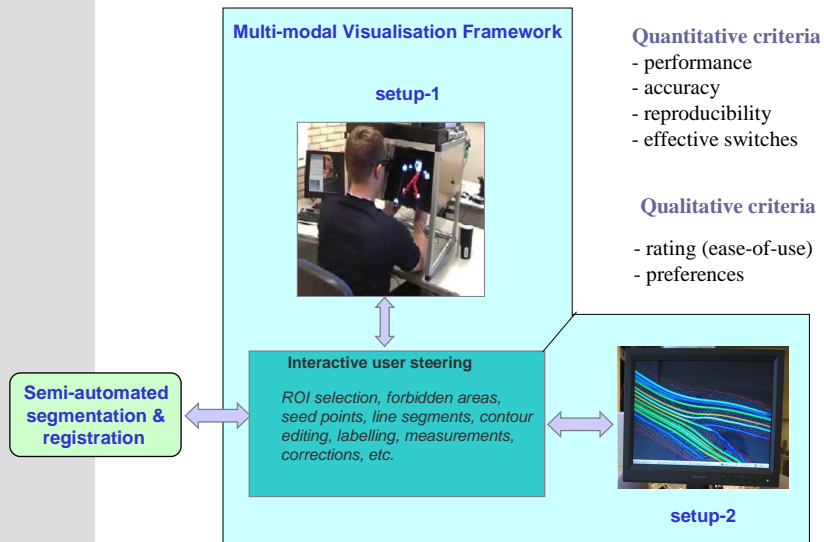


Desktop and VR: interaction devices





Simultaneous vs. sequential - ?



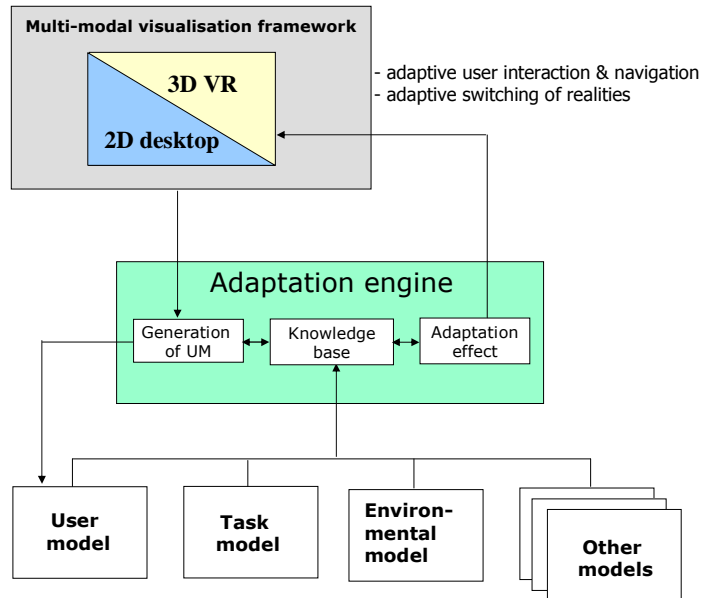
Adaptive multi-modal visualisation and interaction

Goal

Develop and apply adaptive multi-modal visualisation and HCI methods to facilitate image-based analysis of medical data in a combined reality exploration environment



Making a multi-modal visualisation environment adaptive



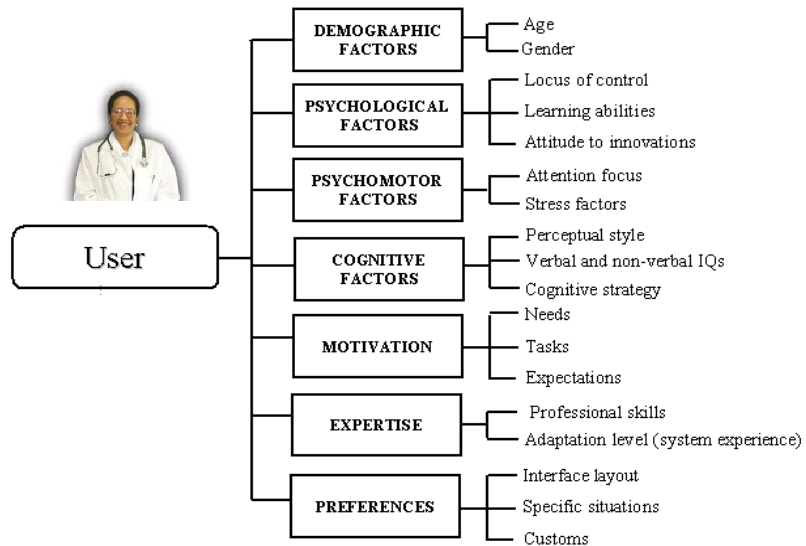
User and task analysis

- users' preferences and values
- personal, social and cultural characteristics of users
- goals (general and specific) and how users achieve them
- users' knowledge and experience
- problems users would like to see the system solve
- tasks to be performed with the system
- other tasks that must be performed while using the system
- physical environment

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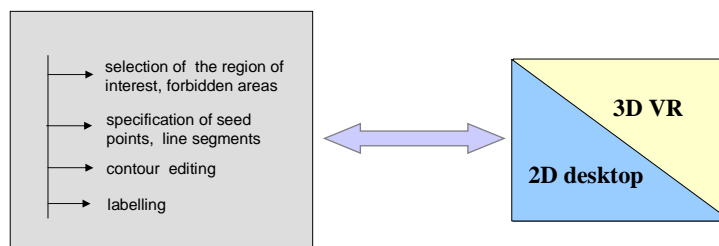


Influence of human factors



Task-dependency of user preferences

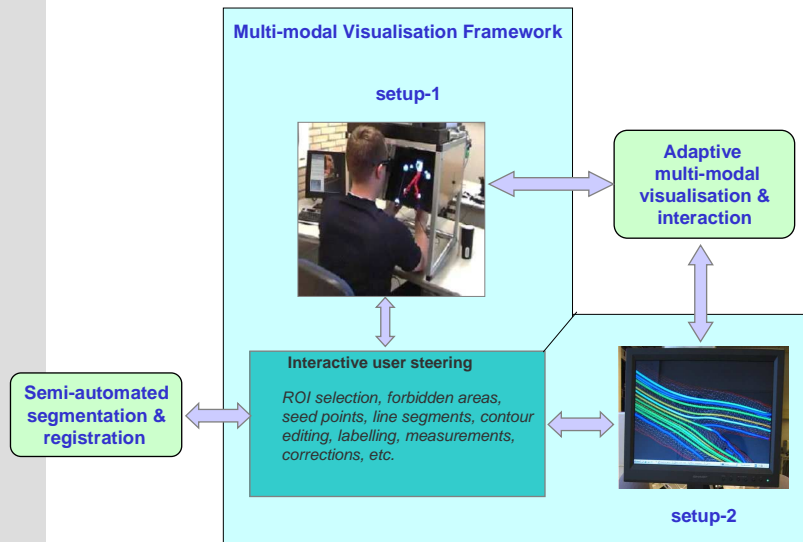
Semi-automated segmentation & registration



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Simultaneous vs. sequential - ?



Future work

- Finish development of sequential and simultaneous multi-modal setups
- Conduct contextual analysis to define a trajectory of interactive exploration tasks related to medical segmentation and registration
- Develop metrics and guidelines for the evaluation of virtual and mixed reality systems
- Compare effectiveness of multi-modal setups to perform semi-automated segmentation tasks (iteratively)
- Develop methods to provide adaptive user interaction and navigation within a combined reality visualisation environment and methods to support dynamical alternating realities
- Investigate task-dependency of people's preferences for different projection modalities and potential influence of personal user characteristics on these preferences
- Develop task and user models and apply them as criteria for dynamic switching of realities
- Compare effectiveness of adaptive multi-modal setups



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Related publications

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